

Jeremy Sande

Sarah S. Fisher

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THE  
MADNESS  
OF

# DAVID JUDGE

LOVE IS A CRUEL CURSE



BUFFALO 8 PRESENTS A MAYHEM PRODUCTIONS HAPEX CREATIVE PRISM LIGHT PICTURES PRODUCTION  
THE MADNESS OF DAVID JUDGE A MIKE MAYHALL SERIES STARRING JEREMY SANDE SARAH S. FISHER SHERRI EAKIN DEAN J. WEST  
SYLVIA GRACE CRIM MIKE MAYHALL TRAZI LASHAWN AND COTTON YANCEY DIRECTOR OF PHOTOGRAPHY  
MICHAEL BROUPHY ORIGINAL SCORE GREG DE IULIO EXECUTIVE PRODUCERS MIKE MAYHALL AMILE  
WILSON SARAH S. FISHER MATTHEW HELDERMAN LUKE TAYLOR PRODUCERS JEREMY SANDE SHERRI EAKIN  
DONALD R. LEVENTON MICHAEL BROUPHY  
WRITTEN AND DIRECTED BY MIKE MAYHALL

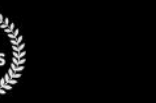


A LIMITED SERIES FROM EMMY NOMINATED DIRECTOR MIKE MAYHALL

THE MADNESS OF  
**DAVID  
JUDGE**  
A LIMITED SERIES FROM EMMY-NOMINATED  
DIRECTOR MIKE MAYHALL



Watch The Trailer



THE MADNESS OF  
**DAVID  
JUDGE**  
A LIMITED SERIES FROM HBOY SEPARATED  
DIRECTOR MIKE MAYHELL

*The **Madness** of David Judge is a mind-twisting, supernatural mystery centered on world-renowned author David Judge, whose grip on **reality unravels** after he learns of his wife's affair.*

Target Audience

Fans of **psychological thrillers**, mystery and supernatural **dramas**.

Similar Shows

The **Haunting** of Hill House - A Haunting in Venice - Secret Window - The **Tell-Tale Heart**

**- Series Synopsis -**

The limited series *The **Madness** of David Judge*, is a gripping, character-driven mystery set against the eerie backdrop of New Orleans and the haunting marshes of Louisiana.

The story follows acclaimed author **David Judge**, whose life spirals into chaos when his wife, Samantha, confesses to an affair and files for divorce, yet insists she wants to reconcile. As David struggles with the trauma of her betrayal and the pressures of finishing his new book, he becomes plagued by memory lapses and disturbing supernatural visions.

David's confusion intensifies when a NOPD Detective arrives at his fishing cabin and begins questioning him about Samantha's sudden disappearance, hinting that he is a suspect. His once-supportive friends, Mikey and Lizzy Coop, and his next-door neighbor, Christian, morph into sinister figures, further **unraveling** David's grip on **reality**.

As truth and delusion blur together, David's fight to remember becomes a chilling **mystery**. Each episode draws viewers deeper into David's paranoid and fragmented world as he desperately seeks to find his wife and escape the **growing horror** around him.

*The **Madness** of David Judge* offers a deep and thrilling exploration of the human psyche, delving into themes of betrayal, guilt and loss, while offering viewers a compelling and dark narrative of love and forgiveness centered around David's crumbling relationship. With its **haunting visual storytelling**, compelling characters, intricate plot twists and heartbreaking revelations, this series promises to captivate audiences long after the credits roll.

THE MADNESS OF  
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THEME

tone

LOCATION

CHARACTER BREAKDOWN

EPISODE TREATMENT

# Theme & Tone

Love & Betrayal



# Isolation & Abandonment



Fear & Madness



# Hauntings & Nightmares



Loss & Consequences



THE  
MADNESS  
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A LIMITED SERIES BY MIKE MATHALL

THE  
MADNESS  
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## David Judge

David is a charming but **tormented soul** struggling with the success of his novel and the breakdown of his marriage.

David's primary motivation is to find peace and regain control of his life. His retreat to the cabin is a desperate attempt to **escape** his problems, but his unresolved issues and guilt over his marriage continue to **haunt** him. His descent into madness is fueled by his need for validation, fear of abandonment, and deep-seated **paranoia**, exacerbated by the supernatural occurrences around him.



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## Samantha Kane

Samantha, David's wife and publicist, whose infidelity and mysterious **disappearance** trigger a police investigation.

Samantha's motivations are **conflicted**, driven by guilt, regret, and a longing for emotional connection. Her affair stems from feeling **neglected** and **unloved** by David.

As the supernatural elements take hold, her struggle becomes one of survival and **redemption**, trying to reconcile with David and escape the malevolent forces **manipulating** her.



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Lizzy & Mikey Coop

Long time friends of David, who run a supply store near David's cabin. They become **suspicious** after a detective tells them Samantha is missing.



Mikey and Lizzy seek to maintain normalcy; on the other hand, they are influenced by **malevolent forces**, driven by a need to control and to dominate. As David's world implodes and he turns to his friends, he finds that he is **no longer welcomed** among them.



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## Christian

Christian's motivations are rooted in a desire to help David find **peace and clarity**.

However, there is an underlying complexity to his character, suggesting he may have his own hidden agenda. His philosophical musings hint at a deeper **understanding** of the **supernatural** forces at play and his connection to them.



## Detective Skyler

Skyler's **investigation** into Samantha's disappearance brings her into David's troubled world.

Skyler's character represents the clash between the rational world of law enforcement and the irrational world of the **supernatural**. Her interactions with David intensify the suspense, as she becomes increasingly **entangled** in the dark events surrounding the cabin.



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## Richard

Samantha's lover, whose **involvement** intensifies the conflict. He confronts David hinting that they have had the same conversation multiple times. Which only adds to David's **confusion**. When they meet at David's cabin the **consequences** are disastrous.



## Barker

A local pest **exterminator** whose **presence** hints at the dark **forces** circling around David.



## Kate Mathis

A charismatic talk show host whose **demonic transformation** in David's nightmare **foreshadows** the supernatural events.



## David's Fishing Cabin

The primary setting for the series is far removed from the hustle and bustle of urban life. Intended to be a place of peace and creativity for David, it quickly becomes a claustrophobic prison.



## The Back Forty

A place where David and his friend, Christian, frequently talk in hopes of working through David's fears and doubts about Samantha. But soon the good advice sours and David begins to dread going



## Mikey & Lizzy Coop's Bait Shack

Coop's is a small, quaint establishment that contrasts sharply with the isolation of David's cabin, offering brief moments of normalcy and connection to the outside world.



## David's & Samatha's New Orleans Home

David's home in the city, where he lived with Samantha before retreating to the cabin. This setting provides glimpses into David's life before the chaos, highlighting the disintegration of his marriage.



## The Attic


The attic in the cabin is a pivotal and terrifying setting. It is a place of secrets and darkness, often associated with the supernatural events tormenting David.



## The City of New Orleans

The vibrant, chaotic atmosphere of New Orleans serves as a reminder of the ongoing investigation into Samantha's disappearance. Adding another layer of tension and urgency to the narrative as David desperately searches for answers.


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A man with a beard, wearing a blue jacket, is seen from behind, looking towards the illuminated St. Louis Cathedral in New Orleans at night. The cathedral's spires and facade are brightly lit, contrasting with the dark night sky. In the foreground, there are blurred figures of people on bicycles, suggesting a busy public square or park area. The overall atmosphere is one of quiet observation amidst a vibrant city at night.


# The Madness of David Judge

## Episode Treatment


### Chapter One: Suddenly There Came a Tapping



Chapter or Episode One opens with a late-night interview in New Orleans, where renowned author David Judge sits down with charismatic reporter Kate Mathis to discuss his bestselling book, *The Twilight Gods*. As the conversation progresses, Kate's questions become increasingly personal, digging into David's painful divorce from his wife and publicist, Samantha. The interview takes a terrifying turn when David suddenly experiences a vision of his estranged wife being touched and groped by another man. As David stares in horror, Kate seizes his face and forces him to look up at her. Kate's eyes turn black as something dark possesses her. She leans in and whispers seductively, "Will you love me?" before sinking her teeth into David's neck.



David wakes up screaming in his fishing cabin, the TV in the background airing the real interview with a composed and professional Kate, asking questions. Desperate to shake off the nightmare, he immerses himself in his morning routine, but a tense phone call with Samantha—who apologizes for the ambush about the divorce during the interview—only deepens his anxiety. Strange noises from the attic add to his unease, but David dismisses them, focusing instead on a boat outing. As he motors out, memories of a vicious fight with Samantha about the impending divorce resurface, further disrupting his thoughts.



Desperate for a distraction from his failing marriage and the pressure to produce his next masterpiece, David visits his old friends, Lizzy and Michael 'Mikey' Coop, at their bait and boat supply shop. At Coop's Place, David tries to mask his distress, but Mikey senses something is wrong. David dismisses it as "just problems on the home front."

Returning, David finds disturbing signs that someone has been in his cabin. Muddy bootprints mar the floor and dirty dishes sit on the counter. As he cleans, the same noises from earlier echo through the cabin. Despite how hard he looks, he can't find the source.

Later, while cleaning a barn with his neighbor and friend, Christian, he confides his fears about his pending divorce. Christian believes that David's uncertainty might stem from a fear of no longer needing Samantha, that she is the sacrifice he must make to get what he wants from life. Christian drives home his point by stating that he believes love is conditional, adding, "Some people don't know how lucky they are." He suggests that people often become ungrateful, subtly implying that Samantha is such a person. This leaves David deeply conflicted about where he stands with Samantha.

That night, as David writes, the atmosphere in his cabin turns oppressive. Dark tendrils grow out of the shadows and inch towards David, trying to engulf him. As the tendrils reach out, the episode ends abruptly, leaving the viewer questioning what is real, what is not, and what truly is happening to David.

# The Madness of David Judge

## Episode Treatment

### Chapter Two: Sooner Than You Think



David jolts awake, standing on the edge of his boat dock, confused and disoriented, with no memory of how he got there. He stumbles back to his cabin where he finds two clean plates and forks that he doesn't remember using. As he presses on with his day, a call with Samantha turns sour when David accuses her of making him a laughing stock among their friends. As his anger subsides, he tells her about waking up outside again, and she gently reminds him to lock the doors to prevent his sleepwalking.

While skeet shooting with Christian, David relentlessly blasts clay pigeons, channeling his frustration. Christian doesn't hold back, once again criticizing Samantha and suggesting she doesn't deserve forgiveness—a sentiment David finds himself agreeing with all too easily.

Back at the cabin, Barker, a pest control expert and a friend of the Coops, arrives to inspect David's place for potential rodent problems. He suggests that the noises David hears might be coming from squirrels. As they discuss the possibility of David's book becoming a movie, they share a laugh—until Barker's eyes briefly turn jet black, as if a darker presence has taken over his body, only to vanish just as quickly. Unsure of what he just witnessed, David slowly steps back as Barker leaves.

Later that evening, David is visited by Detective Lynn Skyler, who reveals that Samantha has been missing for over ten days. Stunned, David quickly realizes that she considers him a suspect in Samantha's disappearance. Bitterly, he suggests asking Richard, the man his wife had an affair with, where to find Samantha. After Skyler leaves, David checks his phone and finds no calls—neither missed nor answered—from Samantha, deepening his confusion.

In the dead of night, David snaps awake from a deep sleep to find a creature made of black pulsing tendrils looming over him—a true nightmare come to life. He scrambles to turn on the lights, only to realize that nothing is there. Terrified, he paces the cabin, turning on every light in an effort to banish the shadows. As he slumps down with exhaustion he finds himself staring at his sketches that hang on the far wall.

Before he can truly examine them, a knock at the door pulls his attention. He spins around to see Samantha outside, pleading to talk. Reluctantly, David lets her in, but an overwhelming sense of being watched takes hold and David panics. He rushes them to his car intent on leaving, but Samantha stops him and forces him to calm down. As David relaxes, he asks Samantha if she still loves him. Samantha's chilling response—"I would die before I hurt you again."—is followed by her violently ripping out her own throat. David screams and reaches out for her—

David jolts awake, this time finding himself at his kitchen table with a fresh cup of coffee in hand. Christian's voice breaks the silence, suggesting that David write down his dreams for a new book. He urges David to let go of his inner torment and embrace his wants and desires. Suggesting that if David does, he might find the inner peace that has been eluding him. Grasping for any sense of normalcy, David starts to recognize the truth of Christian's wisdom. The episode ends with David readying himself for their daily walk.



# The Madness of David Judge

## Episode Treatment

### Chapter Three: Ask The Rats



David arrives at Coop's place and sees Detective Skyler taking notes by her car. Out back, David asks Mikey what the Detective wanted and he confesses that she told them Samantha is missing. Mumbling, David turns away, but a shift in Mikey's tone makes him spin around to find his friend grinning, his eyes now inhumanly black. Terrified, David rushes to his car but collides with Lizzy, who eyes turn black as she smiles up at him, causing him to flee in terror.

David arrives home to find Barker setting up traps. Inside, David sits in a daze, his mind reeling. Barker finishes and after a pause asks if David can hear 'that' sound, but David hears nothing. Barker insists, yet David can't hear whatever Barker is hearing. Without warning, Barker's eyes turn black as he becomes possessed. He forces David into a corner, leaving him trembling in fear before vanishing into the attic. Moments later, the muffled sounds of Barker's screams fill David's ears as he hears something inhuman attack Barker in the attic. Blackout.

David wakes peacefully on his boat dock, unsure of how he got there but feeling oddly content. Yesterday is a fuzzy memory that David quickly forgets. Inside, everything appears perfectly normal and David goes about his day. Feeling newly inspired, he writes and he paints with renewed fervor. Even Christian, while helping carry a large ice chest to David's boat, comments on David's improved mood.

As David lays down to sleep his serenity is shattered when he wakes up in Christian's horse stables. Panicked, he runs back to the cabin and splashes water on his face. As he leans over the sink a voice whispers his name. He spins around, but sees no one there. Feeling sick and claustrophobic, he rushes outside and dry heaves over the railing.

While outside he encounters Detective Skyler, who informs him that Barker is also missing. David recollects seeing Barker several days ago, but hasn't seen him since their first encounter. She advises him to go home to New Orleans and stay there.

In an attempt to find answers, David returns to his house in New Orleans, only to find it empty, with old mail piled up outside. Desperately, he dials Samantha only to discover her cell phone hiding between two couch cushions. He replays her messages and discovers voicemails of their conversations, yet her side is eerily missing from them. Then he hears Richard's overly suggestive voicemails to Samantha.

On a whim, he tricks Richard into meeting him in the French Quarter. As David confronts Richard, Richard attacks him, screaming for David to stop bothering him and insisting he doesn't know where Samantha is—and wouldn't tell him if he did. Confused by Richard's claims of past meetings David stumbles home, feeling exhausted.

Back home, David is haunted by dark memories and arguments between him and Samantha. As he looks in the bathroom mirror, questioning his sanity, his reflection starts to move on its own accord. Its eyes turn black, and the surroundings decay. David's demonic reflection taunts him, whispering, "Come back to me, David. Come back." The episode ends with David screaming out in terror.



# The Madness of David Judge

## Episode Treatment

### Chapter Four: Between Dreams And Waking

David wakes up in fog-covered marshlands with no memory of how he got there. Unnerved, he trudges back and finds the cabin's double doors wide open. Dirty plates hint at a dinner he didn't prepare.

Mikey arrives, excited to talk about the book, but pauses at the intense, terrifying look in David's eyes and the knife in David's hand. Backing away, Mikey calmly asks David if he has seen Barker. Ignoring the question, David snaps, demanding to know if Mikey has been to the cabin when he's not there. Mikey denies it and leaves, saying he needs to get back to Lizzy and hopes they, and Samantha, can all visit soon.

David locks the doors and tosses the knife on the table. As his paranoia subsides, he is inexplicably drawn to his sketches and he begins to rearrange them. As he does so, he discovers a terrifying image of a woman tied to a chair with a demonic creature looming behind her. Suddenly, parts of David's fragmented memories resurface and he knows where Samantha is. Rushing to the attic, he finds Samantha bound and bloodied. As David unties her she asks if he gave "It" what it wants, hinting that they are *both* being haunted by something supernatural. But, David doesn't know; he doesn't even know what he needs to remember. Samantha breaks down in tears telling David that she remembers everything that has been happening to them. David tries to comfort her, but without warning Samantha's eyes turn black as a demonic force possesses her. David begs the demon to let them go, to let Samantha go. Samantha reaches out to caress David's face and then snaps his neck. He slumps to the floor, dead.

David wakes up in his bed with no memory of the gruesome encounter in the attic. As he goes through his daily routines and interactions with his friends a growing sense of foreboding plagues him. A dark belief that something is terribly wrong and he has forgotten something important.

That night, as David reviews his book he discovers two identical chapters. Curiosity turns to horror when he realizes that he has been endlessly re-writing the same chapter, over and over. While David is distracted, we see dark tendrils emerge from the shadows behind him. He jumps up and spins around to find nothing. Drawn to his sketches across the room, David is compelled, once again, to rearrange them. Then, he remembers: Samantha and the demon. As he reaches for the attic cord, movement outside catches his attention. He decides to confront this new problem first, even though Samantha waits in the attic.

David steps outside surprised to find Richard at his cabin. During a heated exchange, David tells Richard that Samantha is in the attic. Richard curses David and tries to push past him. David, knowing Richard's fate, tries to stop him, but Richard pulls a gun and enters the cabin.

David waits outside for the inevitable - and then it comes, the muffled screams and a gunshot. Followed by silence. David cautiously creeps inside and finds Samantha, not the demon, but his wife, covered in blood, weeping over Richard's lifeless body.

With as much comfort as he can muster, David tells her that he knows what to do. David disposes of Richard's body at sea. Returning to the cabin, David finds Samantha mindlessly smearing charcoal over one of his sketches. He suggests that things feel 'different now' and that they can leave. As they drive away, Samantha's tone turns unsettling as her eyes blacken. David realizes that the demon was never going to let them go.

David snaps awake back at his cabin, baffled by the coffee cup in his hand. Everything appears in order—the sketches on the wall, the clean dishes. It is as he last remembered. A knock at the door reveals Christian, smiling and inviting him out with his usual "Shall we?" Episode Four ends with David and Christian walking outside together.



# The Madness of David Judge

## Episode Treatment

### Chapter Five: When the Devil Whispers

Episode five begins the same way episode four ends. However, David's torment has just begun. The days begin to repeat themselves and soon David finds himself trapped in a nightmarish cycle. Each day is marked by the same twisted events. Each night becomes a new personal hell as shadowy tendrils descend from the ceiling and David is forced to endure a disturbing routine with the demon-controlled Samantha. Despite his desire to break free, the cycle continues over and over, until one night, a sound from outside interrupts the endless repetition.

David steps outside to find Mikey and his friend Bobby lurking in the shadows. In a threatening tone, Mikey warns David to stay away from the shop and Lizzy. David stumbles over his words in confusion, trying to explain that he doesn't understand Mikey's hostility or what he said to upset Lizzy. Before Mikey and Bobby can respond, a sound that only they can hear lures them inside the cabin. David desperately pleads with them to stay away from the attic, but they ignore him and climb up anyway. After a tense and silent wait, Mikey emerges with a sinister smile and black demon eyes. He walks out of the cabin, leaving David behind.

At Coop's, Mikey is at the end of the pier when Lizzy comes up and embraces him. Sensing something is off, she starts to speak, but Mikey snaps her neck and she crumples to the ground, dead. He then places her in his truck, grabs a gun, and takes his own life. As the gunshot echos we smash cut to...

David jolts awake on his boat dock, unsure of how he got there. He hurries back to the cabin and locks the door behind him. He knows something terrible just happened but can't remember what it is. Then he sees Mikey's red ball cap hanging on the coat rack. He quickly scans the cabin for other clues. He notices that one of his sketches is smeared with charcoal, the same sketch Samantha ruined. And then, David remembers... Samantha.

We cut to Detective Skyler, responding to a voicemail from Lizzy. Pulling into Coop's place, Skyler scans the area for Lizzy and stumbles upon Mikey's truck. Inside, she finds the bodies of Mikey and Lizzy. Pulling out her phone, she calls in the apparent murder-suicide.

Inside the attic, David finds Samantha huddled in the corner. She reveals to him that the demon is becoming frustrated, and then her eyes turn black as the demon takes over. The demon taunts David about killing Richard and then suddenly the demon jumps from Samantha's body and possesses David.

The demon tells Samantha it is time to remind David of the truth and to reveal what he has forgotten. Samantha begs the demon not to do that, but David screams out in agony as all of his blocked memories resurface with frightening speed. In his mind's eye, David is forced to watch himself murdering his longtime friends and torturing Samantha. He relives every vile act the demon made him do, each one more horrid than the last.

The flood of newly revealed memories ends abruptly, leaving David struggling to come to terms with all he has done. When he opens his eyes, they are clear and normal. He looks around, startled to find himself standing on the boat dock with Samantha by his side. As Samantha tries to comfort him, Detective Skyler arrives with her gun drawn intent on arresting David. The demon resurfaces in David and with a sudden burst of strength he overpowers Skyler, knocking her gun aside and lifting her into the air by her neck. Samantha picks up the gun and points it at David, begging the demon within to leave his body. David drops Skyler and turns to face Samantha. His black eyes glint in the night as he smiles. Everything goes black.



# The Madness of David Judge

## Episode Treatment

### Chapter Five: When the Devil Whispers - Continued

David wakes up to find that he and Samantha are bound back-to-back in chairs with Skyler - now clearly possessed by the demon - looming over them. David pleads and begs to understand what has been happening to them, but Skyler ignores his questions and twists into his heart with her words. She reminds David that he wanted Samantha to hurt and to suffer and that Samantha betrayed him.

Turning to Samantha, Skyler begins to chip away at Samantha's emotional defenses, making her believe that her suffering is a twisted form of love. Samantha finally breaks and Skyler bites down into her neck. As Samantha slowly bleeds out from her wound, Skyler approaches David. Looking at him with cold pity, she reminds David that, "Some people don't know how lucky they are." David's resolve crumbles as memories of his life with Samantha -- fights, tears, joy, and love -- overwhelm him. As he looks up, he sees Skyler reaching out for him. Facing the inevitable, David closes his eyes in resignation. Everything fades to black.

In the shocking epilogue, the scene shifts to a late-night interview between Kate, the reporter from episode one, and Samantha, who is promoting her new book, *When the Devil Whispers*. Kate asks Samantha about the gruesome details within her book. The horror of being held hostage, the fight to survive and the escape from her late husband, David Judge.

Samantha hesitates, knowing she can never reveal the truth. Instead, she offers a cryptic response: "Sometimes the thing that loves you the most demands the biggest sacrifice." As Kate processes that statement, a perfectly manicured hand rests itself upon Samantha's leg. She glances at Skyler, who smiles and adds softly, "But, *they* had to be made." Samantha looks into Skyler's seemingly ordinary eyes, aware that beneath the surface, the demon still lurks. Pushing aside her fear, Samantha forces a smile and whispers, "Yes, they had to be made."

*The Madness of David Judge* ends on a haunting note, inviting viewers to ponder the thin line between reality and madness, offering a twisted narrative of love and forgiveness, suggesting that the horror is far from over.



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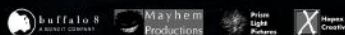
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